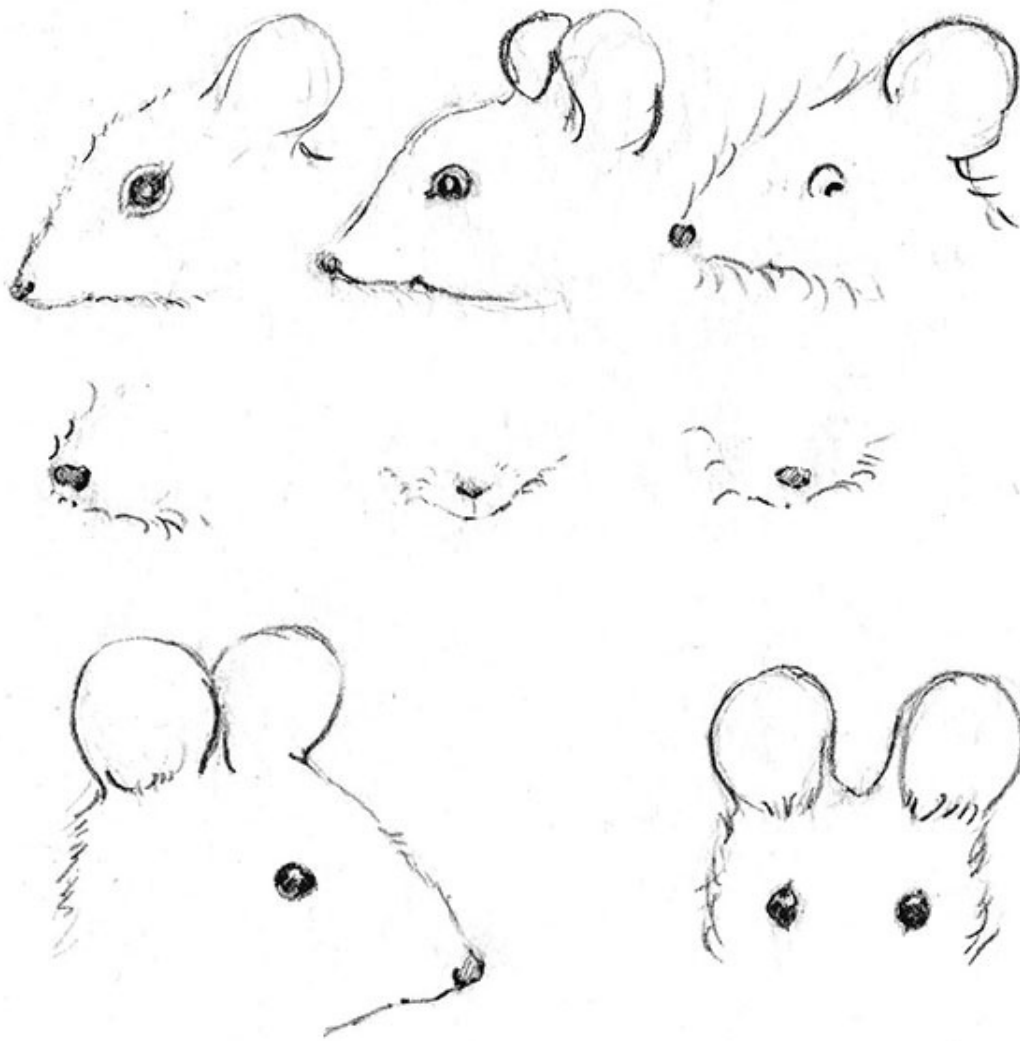


# "In this Styrofoam Room"



*Curtis Rumrill*

*Text by Zachary Webber*

*for Kamraton*



In this Styrofoam Room

By Curtis Rumrill

Text: Zachary Webber

*For Kamratōn*



# In this Styrofoam Room

By Zachary Webber

My love:

My eggs in a line like blister pack tabs go  
Grasshopper ink  
-the candy tabs of dew

My cooling eggs  
Fading from pink to brown  
-to black

My eggs,  
Glistening  
Black like eyes taken out of a mouse  
-glistening, but forever still

I'm heavy with a fertile swollen beauty  
My abdomen stout-ever  
My vent burning hot  
(and it smells good all the way down)

I can kneel nearer and nearer to you  
And feel you with my feelers

I'm heavy with a fertile swollen beauty  
-vent burning hot in this Styrofoam room



# *In this Styrofoam Room*

*-Oboe Key*



tip of reed



just below heart



at string



strong lip pressure  
(biting)



medium lip pressure



weak lip pressure



strong air pressure



medium air pressure



weak air pressure





# In this Styrofoam Room

-for Kamratōn

approx. duration ~9'30"

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*Flute*  
*Oboe*  
*Clarinet in B-Flat*  
*Soprano*  
*Violin*  
*Cello*

---

Score in C



# In this Styrofoam Room

## Score in C

Zachary Webber

Curtis Rumrill

$\text{♩} = 90$

tongue ram with key click  
-sounding pitch is lower note, fingered upper

Flute

Oboe

Clarinet in Bb

Soprano Solo

Violin

Violoncello

slap tongue, some residual tone

slap

6

6

3

3

3

3

mf

ppp

mf

pp

ppp

p

mf

ppp

mf

L.V.

ppp

f

3

ff

6

Fl.

Ob.

Cl.

Vln.

Vc.

f

ff

b (legato timbral trill between two alternate fingerings)

port.

port.

slap

mp

f

ord.-----

ord.-----

artificial touch 4th ord.-----

ord.-----

fff

fff

continuous, non-linear  
speed up between notes  
slow with change of direction

**A**

Fl.

continuous, non-linear speed up between notes slow with change of direction

flz.

port. port. port.

3 3 3 3 3

fff

silence

Ob.

b (sim.)

tr

port. port. port. port. port.

fff

silence

Vln.

molto ponticello

damp

ord. L.V.

fff

f

ff

Vc.

molto ponticello

damp

ord. pizz. L.V.

arco L.V.

fff

mf

f

ff



Cl.

port. port. port. port.

p mf p

very light vibrato yodel-ish

mp mf p (subito)

3 3 3 3 3 3 3

gliss. gliss. gliss. gliss.

My love

L.V.

lift finger slowly

ord. III IV III IV III

pp p ppp

L.V.

lift finger slowly

ord. I II II I II

pp p ppp



C

43

S. Solo

My c c c c c cool-ing eggs fff fff fff fa - - ding fa - ding fa - ding

Vln.

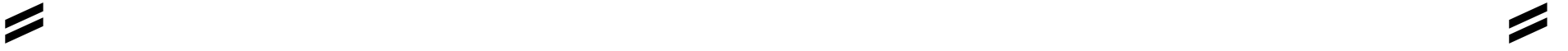
Vc.

touch 4th

*mf* *mf* (no gliss) *mf* *mf* (gliss) *mp* *mp*

*ff* *f* *mf*

*ff* *f*



51

Ob.

Cl.

S. Solo

fa - ding from pink to brown to black

Vln.

Vc.

(no gliss) *mp* *mp* *p* *poco*

*pp* *mp* *pp* *pp*

*mp* *mp*

*mf* *mp*

IV III IV III etc. 3 3 3 3 3 3 3 3

57

Ob. *mp* *pp* *pp*

Cl. *mp*

Vln. *f* touch 4th L.V. off the string *mp subito*

Vc. *mf* *f* L.V. off the string

63

Fl.

Ob. *mp* *pp* *mf*

Cl. *mp* *mf*

Vln.

Vc.

**E**

microtonal scale between notes  
begin as residual tone  
add breath when you are sure you can complete the phrase  
g key till and timbral trill

back to residual tone

71

Fl. *f*

Ob. *f* *ff*

Cl. *f* *ff*

Vln. *fff*

Vc. *fff*

(sim) back to residual tone

77

Fl. *ff*

Ob. *mp*

Cl. *mp*

Vln. *mf* *mp*

Vc. *mp* *fff*





G

102

Fl.

Ob.

Cl.

Vln.

Vc.

*mp*

*ff*

IV III IV etc. ord.

port.

tr.

flz.

3 3

H

110

Fl.

Ob.

Cl.

S. Solo

Vln.

Vc.

*fff*

*mp*

*mf*

*mp*

*pp*

*pp*

*mp*

*pp*

*fff*

*mp*

*mf*

*f*

*mf*

*mf*

silence

more beating

use embouchere to control beating

less beating

more beating

molto pont. molto vibrato

damp

ord pizz

ord pizz.

My eggs

118

Fl. flz. *mf*

Ob. more beating — less beating — more beating — more beating

pp *mp* *pp* *pp*

Cl. *mp* *mp*

S. Solo *mf* *mp* *mf* *f* *f* *mf* *f*

glist-en - ing — glist - en - ing black like eyes ta-ken out of a mouse — black like eyes ta-ken out of a mouse

Vln. pizz. arco III IV pizz. *f* *mp* *ppp* *f*

Vc. arco IV III pizz. *f* *mp*

||

124

Fl. flz. *mf* 6 6 3

Ob. less beating

Cl. *mp*

S. Solo *mf* *f* *mp*

black like eyes ta-ken out of a mouse

Vc. IV III *p*

I

127

Fl. *flz.* *ord.*

Ob. *more beating* *pp* *mp*

Cl. *mp* *mp*

S. Solo *f*  
My eggs

Vln. *arco* *fff* *pizz.* *mf*

Vc. *pizz.* *f* *arco IV* *mf*

J

135

Fl. *mp* *mp* *mp* *mp* *mp* *mp*

Ob. *mp* *mp* *mp* *mp* *mp* *mp*

Cl. *mp* *mp* *mp* *mp* *mp*

S. Solo *mp* *mp* *mf*  
glist - en - ing glist - en - ing glist - en - ing glist - en -

Vln. *arco IV* *III* *pizz.* *8va* *loco* *8va* *mf*

Vc. *pizz.* *mf* *arco IV* *III* *mp*

K

145

Fl. *mp* *mp* *mp* *flz.* *flz.*

Ob. *mp* *mp* *mp* *pp*

Cl. *mp* *mp* *pp*

S. Solo  
ing glist - en - ing glist - en - ing but for - e - ver still  
*f* *pp* *p*

Vln. *loco* *pizz.* *mf*

Vc. *mf*

L

154

Fl. *mp* *mp* *flz.* *flz.*

Ob.

Cl.

Vln. *f* *loco* *mf*

Vc. *f* *mf*

**M**

162 flz.

Fl. *mp*

Ob. *mf* *f*

Cl. *mf* *f*

S. Solo *mf* *light* *f*

I'm hea-vy with a fer-tile swoll-en beau ty— My—

Vln. *8va* *loco*

Vc.



170 flz.

Fl. *mp*

Vln. *mf* *p*

Vc. *mf* *p*

176

Fl. *flz.* *gliss.* *p* *mf* *p* *gliss.*

Ob. *mf* *f* *f*

Cl. *mf* *f* *f*

S. Solo  
ab - do - men stout e - ver\_ My vent burn - ning

Vln. *mf subito* *loco* *loco*

Vc. *mf subito*

182

Fl. *flz.* *gliss.* *p* *mf* (sim.) *flz.* *gliss.* *gliss.* *p* *mf*

Ob. *mf* *mp* *mf* *f*

Cl. *mf* *mp* *mf* *f* *ff* *f*

S. Solo  
hot\_ And it smells good all\_ the\_ all\_ the\_ all\_ the way down

Vln. *mf* *f*

Vc. *mf* *f*

**O**

188

Fl. *ff* *f* *fff* *f*

Ob. *ff* *f* *fff* *f*

Cl. *ff* *f* *fff* *f*

Vln. *loco* *fff subito*

Vc. *fff subito*



**P**

195

Fl. *gliss.* *mf* *gliss.* *gliss.* *mf*

Ob. *mf* *mp* *mf*

Cl. *mf* *mp* *mf*

S. Solo *mf* *f*

I can kneel near - er and near - er to you And feel you with my feel-ers

Vln. *mf*

Vc. *mf*



Q

201

Fl. *mp* *flz.* *gliss.* *p*

Ob. *f* *mf*

Cl. *f* *mf*

S. Solo *f* *ff* *f*

I'm hea - vy with a fer - tile swoll - en beau - ty

Vln. *8va* *loco*

Vc. *f*

R

205

Fl. *mf* *ff* *fff* *flz.*

Ob. *f* *ff* *fff*

Cl. *f* *ff* *fff*

S. Solo *ff* *fff* *trmm*

Vent burn - ing hot in this sty - ro - foam room

Vln.

Vc.