

Curriculum Vitae

Curtis Rumrill

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Education

Syracuse University, *magna cum laude* Bachelor of Music (composition, music history minor, performance honors in classical guitar), 2005

Bowling Green State University, Master of Music (composition), 2012

UC Berkeley, PhD (composition), in progress

Principal Composition Teachers

[Carmine Emanuele Cella](#)

[Ken Ueno](#)

[Franck Bedrossian](#)

[Myra Melford](#)

[Edmund Campion](#)

[Elainie Lillios](#)

[Christopher Dietz](#)

[Kyle Gann](#)

[Daniel Strong Godfrey](#)

[Sally Lamb McCune](#)

[Patrick Long](#)

Professional Activities

President: CNMAT Users Group, 2018-Present

- CNMAT Users Group is a UC Berkeley Graduate Student Organization whose mission is to support the work of UC Berkeley graduate composers as it intersects with technology. During his tenure the organization has increased its fundraising efforts in order to plan and fund a new residency program for visiting ensembles to work with the graduate composer. This program has presented [Radical2](#) and [Rage Thormbones](#), with more to come. Fundraising also has allowed the organization to plan and fund regular concerts, masterclasses and lectures, and has funded large technological acquisitions, such as lighting equipment for more professional concert presentation.

President: Berkeley New Music Project, 2018-Present

- Berkeley New Music Project (BNMP) is a Graduate Student Organization whose mission is to support the performance of chamber music by UC Berkeley graduate composers. Its primary role is to plan and fund performances of chamber music by the graduate composers. During his tenure

BNMP has funded residencies with [Quince Ensemble](#), [Splinter Reeds](#), and a composer exchange with the [Conservatoire National Supérieur Musique et Danse de Lyon](#).

Society of Composers, Inc. Student Council 2020-Present

- The SCI Student Council seeks to encourage and facilitate student-centered initiatives within SCI including planning and executing the Student National Conference, student chapter exchanges, and more. During my membership the council has taken an active and deliberate approach to increasing the diversity of our student participants. We have also tried to lower economic barriers to access, and to ensure that our events truly supporting the professional development of our participants.

Co-Founder of [MusicArte](#) Festival in Panama, 2013-2015

- MusicArte was a bi-annual new music festival which ran from 2013-2015. It was founded by Curtis Rumrill, Andres Carrizo and Lilliana Carrizo in Panama City, Panama. MusicArte. It was a meeting place for Latin American new music. Past featured composers include [Mario Lavista](#), [Ileana Pérez-Velazquez](#), [Carlos Sanchez Gutierrez](#) and [Valentín Pelisch](#). Featured ensembles and performers include [Ensemble Dal Niente](#), Grupo Paisaxe, [Alia Musica](#), Graciela “Chelín” Núñez and the soundSCAPE Trio ([Aiyun Huang](#), [Tony Arnold](#) and [Thomas Rosenkranz](#)).

Board Chair of [Alia Musica](#), 2013-2018

- Alia Musica is a Pittsburgh based New Music ensemble and presenting organization. During his tenure on the board the organization produced two New Music festivals, presented three solo recitals by Frederic Rzewski (including the [New York Times 10 Best Classical Events of 2015](#) performance of *The People United will Never Be Defeated* at Wholey’s Fish Market), performed nationally and internationally, kept a regular season of concerts, recitals, and presentations of touring musicians, and in 2015/16 hosted [Ken Ueno](#) for an extended residency including the Pittsburgh premiere of *On a Sufficient Condition for the Existence of Most Specific Hypothesis* (concerto for overtone singer and orchestra), and commissioned and premiered a new work by Ueno, *Sawdust on Ararat* for flute, oboe, clarinet, 2 cellos, and 2 percussionists.

Fellow, soundSCAPE Festival, 2012

Outreach Officer, Praecepta, 2011-2012

- Praecepta is Bowling Green State University’s student organization for the performance and promotion of new music and is BGSU’s student chapter of the Society of Composers, Inc.

Fellow, soundSCAPE Festival, 2011

Selected Works and Performances

What is death to some fish eggs?— 2020 (fl, cl, sop, vln, vc) 12’00”

- performed by [Kamratōn](#), Music on the Edge: Microtonal Music Festival, Frick Fine Arts Center, University of Pittsburgh, Pittsburgh, PA, USA, February 29, 2020
- performed by [Kamratōn](#), virtual stream, November 7, 2020

The Fur Rabbits of Toft Farms— 2019 (haegeum and cello) 17’30”

- performed by [Soo Yeon Lyuh](#) and [Ashley Bathgate](#), Freer Sackler Gallery, The Smithsonian’s National Museum of Asian Art, Washington, DC, October 11, 2019

The Very Unfortunate Sheeps— 2019 (soprano and live electronics) 8'30"

- performed by [Anna Elder](#), Western Michigan University, Kalamazoo, MI, June 29, 2019
- performed by [Anna Elder](#), virtual performance for at Re:sound 2020 for CUSP, Cleveland, Ohio, June 6, 2020
- performed by [Anna Elder](#), virtual performance through Experimental Sound Studios in Chicago, IL. Hosted by Omaha Under the Radar, June 21, 2020

Opera: *Her Holiness, The Winter Dog*— 2019 (fl, cl, perc, sop, sop, sop, sop, mezzo, microtonal organ, vln, cv) 80'00"

- performed by [Quince Contemporary Vocal Ensemble](#) and [Kamratōn](#), with [Shana Simmons Dance](#), New Hazelett Theater, Pittsburgh, PA May 30-31
- Part of the New Hazelett Theater's Community Supported Arts series
- Libretto by Zachary Webber

Songs of an Unnamed Kingdom— 2019 (fl, cl, tbn, perc, sop, sop, sop, mezzo, vln, cv) 15'00"

- performed by [Quince Contemporary Vocal Ensemble](#) and [Eco Ensemble](#), Hertz Hall, UC Berkeley, Berkeley, CA, April 14, 2019

Domestic Beasts of Vinland Char — 2017 (fl, ob,cl,hm, perc i, perc ii, hrp, elec gtr, sop, vln, vla, vc) 22'00"

- performed by [NAT 28](#), Kelly Strayhorn Theater, Pittsburgh PA, USA, January 20, 2018
- performed by [NAT 28](#), Third Presbyterian Church, Pittsburgh PA, USA, September 30, 2017

In this Styrofoam Room – 2017 (fl, ob, cl, sop, vln, vc) 8'00"

- performed by [Kamratōn](#), Re:Sound New Music Festival, Cleveland, OH, USA, June 10, 2018
- performed by [Kamratōn](#), The Irma Freeman Center for Imagination, Pittsburgh, PA, USA, October 14, 2017
- performed by [Kamratōn](#), The Irma Freeman Center for Imagination, Pittsburgh, PA, USA, May 7, 2017

The Passion of the Wilt-Mold Mothers – 2016, (sop, sop, sop, mezzo) 45'00"

- premiered December 10, 2016 by [Quince Contemporary Vocal Ensemble](#) at the Frick Fine Arts Center, University of Pittsburgh, Pittsburgh, PA, USA
- featured in the Pittsburgh Post-Gazette article [10 ways to whet your musical appetite this year in Pittsburgh](#)
- will be given a studio recording and taken on tour

Rover – 2005, revised 2016 (fl, sax, vln, sop i, sop ii, pno, perc i, perc ii) 22'30"

- recorded by Alia Musica featuring Tony Arnold, soprano and Anna Elder, Soprano in 2016, to be released 2017 22'30"
- performed by [Tony Arnold](#) and Anna Elder with [Alia Musica](#), Heymann Theater, Pittsburgh, PA, USA May 26, 2016
- performed by the Syracuse University Contemporary Music Ensemble, Setnor Auditorium, Crouse College, Syracuse University, Syracuse, NY, USA, December 2005
- performed by the Syracuse University Contemporary Music Ensemble, Setnor Auditorium, Crouse College, Syracuse University, Syracuse, NY, USA, November 2005

The Parasite, and Her Sister – 2015 (perc, sop, e gtr, vln, vc) 15'00"

- performed by [Ensemble Dal Niente](#) at the Teatro Amador, Panama City, Panama, June 17, 2015

- performed by [Ensemble Dal Niente](#) at the Pontificia Universidad Javeriana, Bogota, Colombia, June 9, 2015
- performed by [Ensemble Dal Niente](#) at the Palacio de Bellas Artes, Mexico City, Mexico, June 5, 2015

The Parasite, and Her Mother – 2015 (perc, sop, pno) 7'30"

- performed by the soundSCAPE Trio ([Aiyun Huang](#), [Tony Arnold](#) and [Thomas Rosenkranz](#)), at the Museo de Arte Contemporáneo, Panama City, Panama, June 6, 2015

The Triptych – in progress, Part I completed 2011, Part II completed 2014 (trombone and tape) with [Juna Winston](#), Part I, 8'30", Part II, 11'00", Part III and Interludes in progress

- Part I and Part II performed by [Juna Winston](#), Pittsburgh, PA, USA, October 9, 2015
- Part I and Part II performed by [Juna Winston](#) at JazzWerkstatt Wien, Vienna Roomservice Festival, Porgy & Bess, Vienna, Austria, September 19, 2015
- Part I and Part II performed by [Juna Winston](#), Basel, Switzerland, June 4, 2015
- Part I and Part II performed by [Juna Winston](#), at Numu: Neue und Unentdeckte Musik, Baden, Switzerland, January 23, 2015
- Part I performed by [Juna Winston](#) at Boston University, Boston, MA, USA, December 3, 2012
- Part I performed by [Juna Winston](#) at Bryan Recital Hall, Bowling Green State University, Bowling Green, OH, USA, April, 2012
- Part I performed by [Juna Winston](#) at the Cla-Zel Bar, Bowling Green, OH, USA, December 1, 2011

The Long Hibernation – 2013 (sax, perc, sop, pno, vln) 15'00"

- performed by [Ensemble Dal Niente](#) at the Teatro Amador, Panama City, Panama, June 13, 2013

Sex Poem for Lightbulb by Beetle – 2012 (sop, fl, gtr, perc i, perc ii) 10'00"

- performed at Jacobs School of Music, Indiana University, Bloomington, IN, USA, September 29, 2018
- recorded by Alia Musica featuring Anna Elder, soprano in 2016, to be released 2017
- performed by [Alia Musica](#) at Heymann Theater, Pittsburgh, PA, USA, May 2, 2015
- performed by Liz Pearse, Katrina Leshan, Rowan Hammond, Aiyun Huang and Paul Stevens at the [soundSCAPE Festival](#), Maccagno, Italy, July 14, 2012

The Haddock – 2012 (fl, bari sax, trm, perc i, perc ii, pno, sop, vln, vc) 13'30"

- Trinity United Methodist Church, Bowling Green, OH, USA, April 9, 2012

For Mother – 2011 (solo flute) 4'30"

- performed at Bryan Recital Hall, Bowling Green State University, Bowling Green, OH, USA, December, 2011

Il Missionario – 2011 (fl, snare) 2'00"

- performed by [Lisa Cella](#) and Neil Ruby at the [soundSCAPE Festival](#), Maccagno, Italy, July 15, 2011

Tra le Stella – 2011 (solo guitar) 6'30"

- performed by [Kenneth Meyer](#), Chatham University, Pittsburgh, PA, USA, February 15, 2018
- performed by [Jordan Dodson](#), Pittsburgh, PA, USA, October 20, 2016
- performed by Andy Booth at the [soundSCAPE Festival](#), Maccagno, Italy, July 13, 2011

Memory, the Deformer – 2011 (tape) 7'30"

Lupe Prometió a la Virgen – 2011 (trombone and guitar pedals) 9'30"

- performed by [Juna Winston](#) at the Wooster Center, Bowling Green State University, Bowling Green, OH, USA, April 30, 2011
- performed by [Juna Winston](#) at Bryan Recital Hall, Bowling Green, OH, USA, April 23, 2011

Bear on Hi-Hat, Roach on Snare, Kitty on Purr, with a Squeeze-Box Solo by Yours Truly – 2011 (tape) 3'00"

She Was a Municipal Band – 2010 (saxophone quartet) 5'15"

- reading by the Anubis Quartet, Bryan Recital Hall, Bowling Green, OH, USA, October 23, 2010

I'll Go Charging up that Hill, Again – 2010 (tape) 3'20"

Eyeballs Big – 2005 (fl, sop sax) 6'45"

- performed by Razika Djoudi and Michael Hernandez, Setnor Auditorium, Crouse College, Syracuse University, Syracuse, NY, USA, December 2005

Jersey Sonoco at Sunrise – 2004 (string quartet) 4'15"

- reading by Cassatt Quartet, Syracuse University, Spring 2004

Sketch for Guitar – 2004 (solo guitar) 6'45"

- released on the SUR Syracuse University Recordings compilation CD, *Live from Setnor Auditorium* in 2005
- performed by Curtis Rumrill, Setnor Auditorium, Crouse College, Syracuse University, Syracuse, NY, USA, April 2004

On Heart Disease (Americana Vol.1) – 2000 (men's choir) 3'15"

- performed by the Syracuse University Men's Glee Club, Setnor Auditorium, Crouse College, Syracuse University, Syracuse, NY, USA, April 2000

Selected Studio Compositions

Eater of Men, Old Raven – 2015 with Tristan Dahn (acoustic guitar, slide guitar, floor tom with delay pedal, hand percussion, tin horns) 3'25"

Bright Electric Sunlight – 2014 with Tristan Dahn (jazz guitar, bass guitar, banjo, snare, hi-hat) 3'25"

A Rainbow in the Sky; Spring and Daisies – 2013 with Tristan Dahn (amplified acoustic guitar, bass guitar, circuit-bend Barbie karaoke machine) 2'45"

At the Beach – 2013 with Tristan Dahn (amplified acoustic guitar, bass guitar with Whammy pedal, circuit-bend Barbie karaoke machine) 2'15"

Ye go a' Tralala-ing – 2013 with Tristan Dahn (amplified acoustic guitar, bass guitar) 2'00"

Music for an Unfinished Film – 2010 (ukulele, keyboards, percussion) 3’15

From the Smallest Room – 2008 (slide guitar, accordion, percussion) 3’45

After the Flood (Americana Vol. 2) – 2006 with Tristan Dahn (clarinets, accordion, banjo) 5’30

heh eh he eh hee e hhhee he eh ehhe he – 2006 with Sarah Clayton and Chris Tyler (flutes, guitar, drumset) 6’00”

Other Professional Skills

- **Fundraising:** both grant writing and donor cultivation
- **Music Engraving:** proficient in Sibelius notation software
- **Web development** including development of websites from scratch, and the maintenance, improvement and overhaul of existing sites
Web designer for [soundSCAPE Festival](#) in Italy, 2011-present
Web designer for composer [Andres Carrizo](#), 2013-present
Web designer for [Bowling Green State University College of Musical Arts](#), 2010-2012 (assistanship)
- **Content management systems** including WordPress, Rhythmyx Percussion and Drupal
- **Fluent** in HTML, **comfortable** with jQuery, Javascript, CSS, and PHP
- **Strategic Social Media Integration** including Facebook, Twitter, SoundCloud, flickr, YouTube, blogging, etc. and dynamic content integration through the use of Google API key
- **Graphic Design** experience: Proficient with Adobe InDesign, familiar with Photoshop and Illustrator
- **Development of literature** for community outreach, including the writing, designing, and printing of material
- **Advanced sound recording** and editing skills including proficiency in ProTools and Logic Pro, and the syncing and editing of sound for video.
- **Earned media skills** including the development of sound-bites, giving of interviews, writing of press releases and media advisories, and the development and maintenance of press relationships
- **Paid media experience** including the development, design, and purchase and implementation of post card, billboard and bus shelter campaigns, as well as paid social media campaigns
- **Spanish:** proficient (reading, writing, speaking).

Social Justice Work

Pennsylvania Association of Staff Nurses and Allied Professionals (PASNAP), Conshohocken, PA
August 2012 – December 2017,

November 2007 – August 2010

Union Organizer, Staff Representative

- As a Union Organizer worked with healthcare workers to form unions, and to confront their employers over long-standing abuses and dangerous conditions for patients. Eventually he became the Western Pennsylvania Staff Representative, representing over 900 healthcare workers, bargaining contracts and leading strikes.

Common Ground Legal, New Orleans, LA

November 2006 – May 2007

Member of Media and Legal Team

- Common Ground Legal is a branch of Common Ground Relief, a relief organization that came into being in the days after Katrina. Common Ground Legal does client based casework, as well as partnering with other local organizations in community organizing. Worked in the capacity of communications specialist and organizer, mostly doing work centered on the housing crisis. Working with on the ground community leaders, developed a targeted earned media campaign to dramatize the housing crisis and bring pressure on elected officials.

Partnership for Onondaga Creek, Syracuse, NY

June 2004 – December 2005

Media Work and Strategy Development

- The Partnership is an organization for the Southside of Syracuse that is working to ensure that new sewage plants being built in the area will be both non-discriminatory, and environmentally sound. Mainly responsible for media work, and strategy development.

R2K Legal Foundation, Philadelphia, PA

Summer of 2001

Intern

- R2K Legal was a law cooperative set up to provide legal support for protesters arrested during the 2000 protests at the Republican National Convention. Fundraising, media work, events planning, grant writing, legal research and was involved in general organizational and strategic decision making. R2K has since dissolved after the resolution of the remaining court cases, the vast majority of which ended with acquittals, and all of which ended without a single person receiving a jail sentence.

Student Coalition on Organized Labor, Syracuse, NY

Fall 1999 – Spring 2001

Student Organizer

- SCOOOL was a student group created to ensure fair working conditions for university employees, and in the off-shore apparel manufacturing of university apparel. The group was formed to support striking service workers at Syracuse University. Did media work, events planning, campaign strategizing, etc. Represented the group on the Syracuse University Trademark Licensing Advisory Board to the Chancellor, and at numerous speaking engagements within and outside of the university community.

Professional Organizations

American Composer's Forum

BMI

New Music USA

Society of Composers, Inc.